

Die Fledermaus Libretto English G

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Die Fledermaus - Libretto (G&E)

(dialog continues in English) NO 1A Ach, ich darf nicht hin zu dir! Ah, I cannot come to you! Und du sehnst dich so nach Ümir, And you are so longing to see me, Deiner heißgeliebten Nichte Your dearly beloved niece, Gar zu traurig ist die Geschichte It is far too sad a story Ach, warum schuf die Natur Oh, why did Mother Nature make

Die Fledermaus Libretto English G Schirmers Collection Of ...

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nd Die Fledermaus - McAninch Arts Center

Die Fledermaus (The Bat) Music by Johann Strauss II Original Libretto by C Haffner and Richard Genée Libretto Edited and Adapted by Michael LaTour English Lyrics by Ruth and Thomas Martin Artistic and Music Director Stage Director and Choreographer Kirk Muspratt Michael LaTour Associate Conductor Scenic Design Benjamin Nadel Ann Davis

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Die Fledermaus (1874) Text: (English, German) Libretto by C Haffner and R Genée after a vaudeville by Meilhac and Halévy English translation by G Schirmer controls the rights in the English translation by Ruth and Thomas Martin for this work Cast: 2 Baritones, Mezzo Soprano, 3 Sopranos, 3 Tenors; speaking role; SSAATTBB chorus

DIE FLEDERMAUS - Story of the Opera

with his guests (Finale: O Fledermaus), who witness Eisenstein begging for his wife's forgiveness LYRIC OPERA OF CHICAGO DIE FLEDERMAUS - Story of the Opera TIME: 1870 PLACE: Vienna ACT ONE The home of Rosalinde and Gabriel von Eisenstein Intermission ACT TWO Prince Orlofsky's mansion Intermission ACT THREE A jail

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Richard Genée's The Royal Middy (Der Seekadett)

and the result was Die Fledermaus As Strauss was not familiar with writing for the theatre, he found invaluable help from Genée, not only as a lyricist, but in the working out of his melodic ideas Genée's handwriting is in fact extensively evident in the score of Die Fledermaus, this was

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Principal Cast - Lyric Opera of Kansas City

Die Fledermaus Komische Operette in three acts by Johann Strauss II to a libretto by Carl Haffner and Richard Genée after Henri Meilhac and Ludovic Halévy's Le réveillon By arrangement with G Schirmer, INC publisher and copyright owner First Performance: Vienna, Theater an der Wien, April 5, 1874

CENTRAL OPERA SERVICE BULLETIN - CPANDA

central opera service bulletin volume 25, number 2 in dex latest addenda: directory of english translations operas with english captions on slides latest addenda: directory of sets and costumes obituaries 1983 performance listing, 1983-84 cont performance listing, summer'84 1 3 4 9 27 54 for articles and news items, see volume 25, number 1

Lyric Opera of Kansas City Celebrates 60th Anniversary ...

Lyric Opera of Kansas City Celebrates 60th Anniversary Season with Announcement of 2016-17 Season Page | 2 Everest is based on the true-life tragedy that claimed the lives of 15 climbers in 1996It conveys the enormity of the disaster with a percussion section so large that it overflows the orchestra pit,

THE BROKEN EG

Performed in Italian, with English supertitles Music: Gaetano Donizetti Libretto: Salvatore Cammarano The tragic love story follows Lucia and

Edgardo — members of opposing Scottish clans carrying on a secret affair — and the events that lead to murder and madness DIE FLEDERMAUS
February 21-23 Performed in English, with supertitles

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Die Fledermaus Music by Johann Strauss Libretto in German by Carl Haffner and Richard Genee after Meilhac & Halevy's Le Reveillon from
Benedix's play Das Gefaengnis Constantine Kitsopoulos, Conductor Joachim Schamberger, Stage Director and Original English Dialogue Michael
Schwandt, Lighting Designer C David Higgins, Set & Costumes Designer

With Reduced Orchestrations - MusicSalesClassical

With Reduced Orchestrations Available from G Schirmer/AMP and members of the Music Sales Group 1/4 July 2009 Libretto in English by Langston
Hughes after early rabbinical commentaries, the Book of Esther, and the Racine play DIE FLEDERMAUS (1874) (parts only) full eve GS

RICHARD RYCHTARIK PAPERS, 8/91 JPB 90-27

; English translation by Ruth and Thomas Martin Typescript with attached program from Detroit Friends of Opera Extensive notes in pencil and red
pencil